



## 2026 Application for New Funding

This document previews the questions found on the Fluxx form. This application will only be available for those who submit Interest Forms and who then advance to being invited to a full review. An \* indicates that the field is required.

### Organization Information

- Organization:
- Grant Contact\*:  
*The Grant Contact should be the staff member who will interact most frequently with the grant portal. This is often the person who is writing the applications.*
- Executive Leader\*:  
*If awarded a grant, the Executive Leader is the staff member that will be addressed in any award letters and will act as the signatory for grant contracts. If these two contacts are the same, please choose the same person for both. Further details can be found in our Grants Portal User & Contact Guide.*
- Would this grant be paid to a Fiscal Sponsor?\* (Y/N)
- If Y, the form requires Fiscal Sponsor Organization Name, Contact Name, Email, and Address
- If Y, the following instructions appear: "Upload your signed and dated Fiscal Sponsorship Agreement between the sponsor and your organization.\*"

The information below is pulled from the part of the grantee portal called the "Organization Profile." To fill it in, click "Save and Close" on this application and navigate to the Organization Profile on the menu on the left-hand side of the screen. **As part of your application, we require that you answer the four questions in the Organization Profile section of your grants portal.**

After you complete the questions in the Organization Profile and save, they will then automatically populate in this application. Your application cannot be processed until all information in your Organization Profile is complete.

You will only have to update this section if anything about your organization's mission, contacts, or location changes.

### **Organization Profile Information**

- Discipline
- Borough
- Fiscal Year End Date
- Year Incorporated
- The majority of my organization's programming is devoted to the performing arts (yes/no).



Please reference page four of the User Guide [here](#) for instructions on how to access this section.

## Organizational Background and Financial Information

### **Organizational Background**

**The Foundation seeks to understand the varied and unique ways that organizations contribute to the New York City performing arts landscape. To that end, briefly identify your organization's role in the discipline(s) of dance, music, and/or theatre; its place in the City's cultural sector; and its connection to your local community.\***

*Suggested length: one to two paragraphs*

### **Current Annual Operating Budget\***

*To be eligible for Foundation funding, organizations must have a minimum operating budget of \$250,000.*

Dropdown choices:

- \$250K to less than \$1M
- \$1M to less than \$3M
- \$3M to less than \$5M
- \$5M to less than \$10M
- \$10M to less than \$25M
- \$25M and above

### **In the fields below, please include:\***

- Audited or actual revenue and expense totals for FY'24
- Actual revenue and expense totals for FY'25
- Most up-to-date revenue and expense projections for FY'26
- If your fiscal year ends between 4/1 and 9/30, please also include budgeted revenue and expense totals for FY'27

FY'24 Revenue:\*

FY'24 Expenses:\*

FY'25 Revenue:\*

FY'25 Expenses:\*

FY'26 Revenue:\*

FY'26 Expenses:\*

FY'27 Revenue:

FY'27 Expenses:



**Upload a detailed side-by-side organizational budget (revenue and expenses).\***

Please also include a column for relevant budget notes. If possible, upload as a PDF to preserve formatting.

- For organizations with fiscal years that end between 10/1 and 3/31, please provide a side-by-side organizational budget with: FY'24 (audited/actuals), FY'25 (actuals), and FY'26 budgets.
- For organizations with fiscal years that end between 4/1 and 9/30, please provide a side-by-side organizational budget with: FY'25 (audited/actuals), FY'26 (projected), and FY'27 (budgeted).

**Upload your organization's most recent audit or CPA's review report. If your organization does not have audited or professionally reviewed financial statements, you can submit your organization's most recent 990.\***

**Provide below or upload a complete list of the members of your Board, including their professional affiliation and the year they joined the Board.\***

*This can either be pasted into a text box or uploaded as a document*

**The Howard Gilman Foundation partners with service organizations to distribute funds through [various regranting programs](#). Has your organization received funds from any of the following programs within the last three years? If so, please specify the program(s) and grant term(s).\***

- A.R.T./New York — New York City Small Theatres Fund
- Bronx Council on the Arts — Bronx Cultural Visions Fund
- Brooklyn Arts Council — Creative Equations Fund
- Chamber Music America — Artistic Projects
- CUNY Dance Initiative — CDI Residency
- Dance/NYC — Dance Advancement Fund
- Flushing Town Hall — GO Queens Grant— General Operating Support Grant for Queens-based Arts Organizations
- IndieSpace — The Little Venue that Could
- Lower Manhattan Cultural Council — Creative Engagement
- The MAP Fund
- New Music USA — New Music Organization Fund
- Opera America — NYC Opera Grants: Support for Small-Budget Companies



**List your organization's top five corporate funding sources for the last twelve months. Include each award's amount and purpose.\***

*Format: Name, Amount, Purpose*

*Example: Corporation X, \$10,000, General Operating Support*

**List your organization's top five foundation funding sources for the last twelve months. Include each award's amount and purpose.\***

*Format: Name, Amount, Purpose*

*Example: The X Arts Foundation, \$15,000, Technology Initiative*

**List your organization's top five government funding sources for the last twelve months. Include each award's amount and purpose.\***

*Format: Name, Amount, Purpose*

*Example: Local Government Agency, \$10,000, Untitled New Production*

## Request Information

### **Type of Support Requested (General Operating Support or Project Support)\***

Choosing between General Operating Support and Project Support will affect the question(s) asked below. Choose one of the options to see the question details.

#### **Title of Request\***

*If **general operating support**:*

When entering the Title of Request, write "General Operating for" and the fiscal year for which you are seeking support (e.g., General Operating for FY'XX).

*If **project support**:*

When entering the Title of Request, please enter the name of the project.

#### **Request Summary**

**Please tell us about your organization's planned artistic and other activities in the fiscal year for which you are seeking funding. Possible topics to touch on include artistic programming,**



**financial and fundraising considerations, workplace culture, and staffing.\***

*Suggested length: four to six paragraphs*

*If the applicant chooses **project support**, the following 3 questions automatically generate:*

**Enter the total amount of the project's expense budget:\***

**Upload the project budget (revenue and expenses). Include a column containing budget notes. If possible, upload this budget as a PDF to preserve formatting.\***

*Note: Please click on the green plus icon to the right of 'Proposed Project Budget' to upload your document.*

**Please tell us about the project for which you are seeking funding, including key personnel, project start and end dates, goals, and expected outcomes.\***

*Suggested length: four to six paragraphs*

Racial equity is a funding priority for the Howard Gilman Foundation. We invite you to share how your organization engages with racial equity in the organization's administration (staff and Board), artistic choices, audience/community outreach, and/or how your organization's programming contributes to greater racial equity in the field at large. You are welcome to address gender equity, disability and access, other forms of equity, or additional communities served by your mission, as well.

Note: Organizations by and for People of Color are not required to answer this question but are welcome to speak to their work in this area or regarding other kinds of equity if desired.

*Suggested length: two to three paragraphs*

We strive to be a learning organization and know that we're not experts in every artistic discipline, form, technique, or culture. What might we need to know, read, research, or study to help us have a greater understanding of your work? We welcome you to list these resources and suggestions.

**The Foundation's application review process usually includes attending a performance or other activity, such as a rehearsal or workshop. Is there any programming in New York City you'd like us to see? In addition, you may also share links to online work.\***