



Fluxx 2026 Interest Form and Application for New Funding

After HGF's review of all Interest Forms, certain applicants will be invited to a full review, which will require submitting the second portion of the form, the Application for New Funding.

*An * indicates that the field is required.*

2026 BUDGET ELIGIBILITY REQUIREMENTS:

In order to be eligible to apply in 2026, your organization must have operating budgets (both income and expenses) that exceed \$250,000 for the following years: FY'24, FY'25 and FY'26.

SAMPLE INTEREST FORM:

This document details the questions on Howard Gilman Foundation's Interest Form. To start an Interest Form, follow instructions to register in our [Fluxx portal](#). After registering, log in and click "Grantee Portal" in the left-hand menu, then click on the [NEW APPLICANTS APPLY HERE] button at the bottom of the page. The [APPLY HERE] button will only be available while HGF is accepting Interest Forms. Dates and deadlines can be found [here](#).

Organization Information

- **Organization*:**
- **Grant Contact*:**
The Grant Contact should be the staff member who will interact most frequently with the grant portal. This is often the person who is writing the applications.
- **Executive Leader*:**
If awarded a grant, the Executive Leader is the staff member that will be addressed in any award letters and will act as the signatory for grant contracts. If these two contacts are the same, please choose the same person for both. Further details can be found in our [Grants Portal User & Contact Guide](#).
- **Would this grant be paid to a Fiscal Sponsor?***
If yes, input Fiscal Sponsor Organization Name, Contact Name, Email, and Address.

Interest Form Questions

Mission:

Mission Statement pulled from Organization Card

The mission statement above is pulled from the part of the grantee portal called the "Organization Profile." To fill it in, click "Save and Close" on this application and navigate to the Organization Profile on the menu on the left-hand side of the screen. **As part of your application, we require that you answer the 4 questions in the Organization Profile section of your grants portal.**

Further instructions on that process can be found on page four of the [Grants Portal User & Contact Guide](#).

History:

Please summarize your organization's history and defining accomplishments in a maximum of two paragraphs. Feel free to use a summary from your website or from a grant application you submitted to another funder.*

Major Programming:

Provide a brief overview of your organization's annual programming. You might consider discussing (among other things): the particular discipline or aesthetic, when and where the programming occurs, who it serves, and/or how much it costs to participate or attend. This information can be provided in narrative form (1-2 paragraphs) or in a bulleted list.

*Please note that The Howard Gilman Foundation prioritizes support for professional performing arts organizations. The Foundation rarely supports organizations with missions outside of the professional performing arts and does not fund arts education, pre-professional training, or social-service organizations. If your organization has a broader mission but operates a robust professional performing arts program that you feel fits within Gilman's mission and stated priorities, please provide details about that specific program.**

Priorities:

While all eligible performing arts organizations are encouraged to apply and will be considered for funding, the Foundation is particularly interested in organizations that:



1. are organizations of color;
2. are in neighborhoods or areas of New York City where Gilman's dollars are not yet robust. Some examples include Staten Island, the Bronx, Eastern/Southern Brooklyn, and Queens.

If your organization meets any/all of the above priorities, please explain how and why. The suggested length for each answer is a few sentences, but a bulleted list is also welcome/encouraged. If a category does not apply to your organization, you can write "N/A."

Is your organization an organization of color? Please explain.*

Is your organization located in a neighborhood or area of New York City where Gilman's dollars are not yet robust? Please explain.*

Events & Work Samples:

Please list up to three New York City performances or rehearsals you have planned in the next 6 months. If possible, include date, time, and location.*

Optional: Include a link to a work sample.

Finances:

If your fiscal year ends between 10/1 and 3/31, please include:

- Audited or actual revenue and expense totals for FY'24
- Actual revenue and expense totals for FY'25
- Budgeted revenue and expenses for FY'26

If your fiscal year ends between 4/1 and 9/30, please include:

- Audited or actual revenue and expense totals for FY'24
- Actual revenue and expense totals for FY'25
- Most up-to-date revenue and expense projections for FY'26
- Note that if you are advanced to a full review, you will also need to show a FY'27 budget with revenue and expenses in excess of \$250K.

Please do not include any in-kind revenue or expenses in these totals. If your organization is advanced to the next stage in the evaluation process, we will request documentation to verify all revenue and expense numbers.



- Audited/Actual Revenue for Fiscal Year '24:*
- Audited/Actual Expenses for Fiscal Year '24:*
- Actual Revenue for Fiscal Year '25:*
- Actual Expenses for Fiscal Year '25:*
- Budgeted or Most Up-to-Date Revenue Projections for Fiscal Year '26:*
- Budgeted or Most Up-to-Date Expense Projections for Fiscal Year '26:*